



DARLING  
**NELLY**  
**GRAY.**

SONG AND CHORUS,

BY

**B. R. HANBY.**



BOSTON:

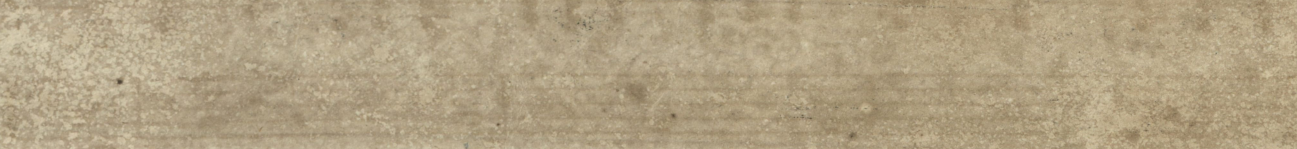
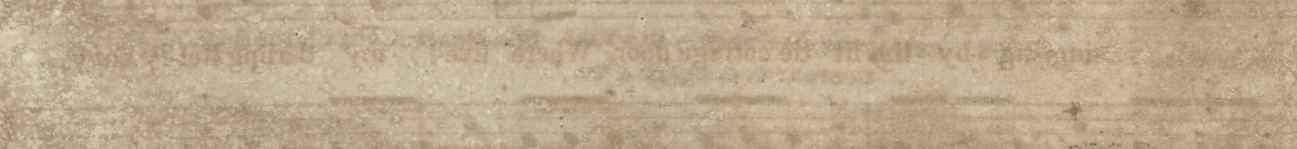
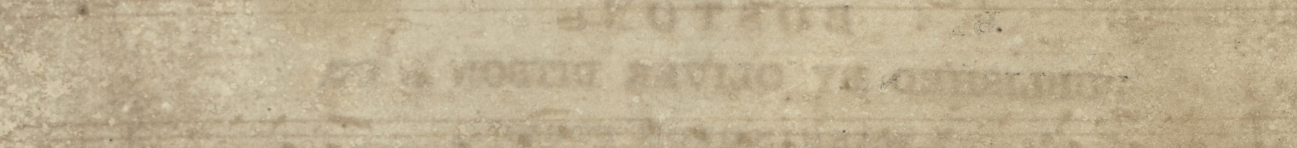
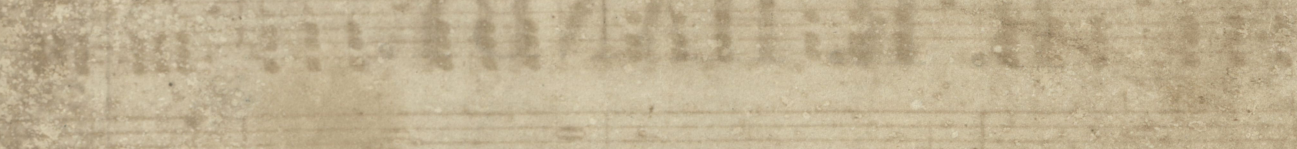
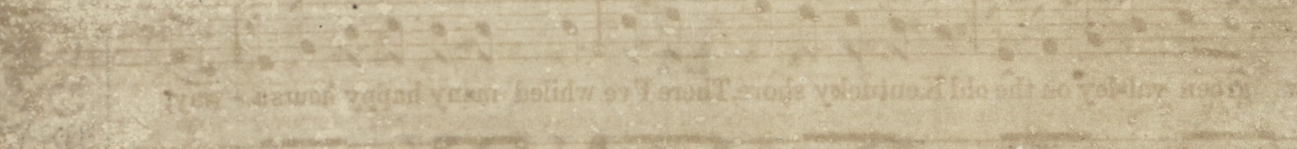
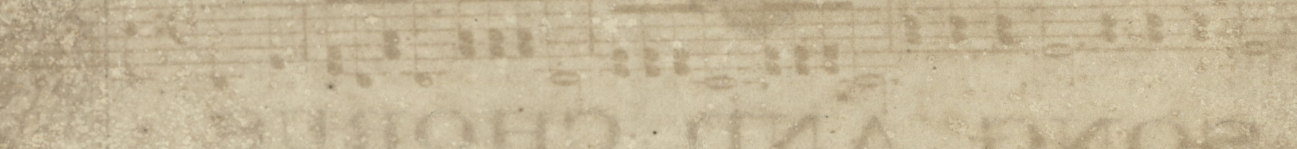
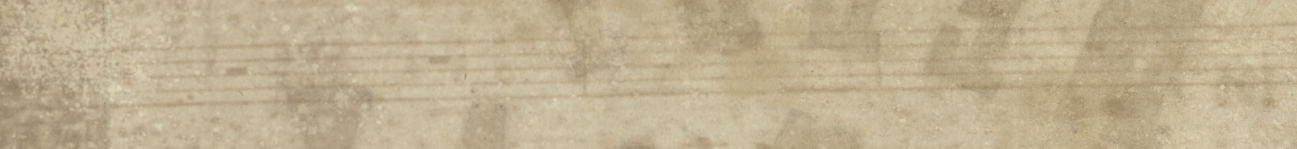
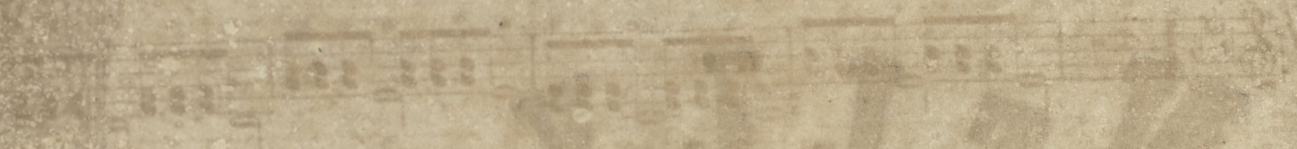
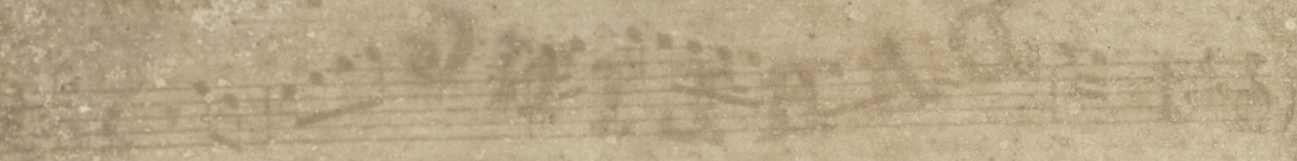
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DEARLY BELLOVED





# DARLING NELLY GRAY.

B. R. HANBY.

CON ESPRESSIONE.

There's a

low green val-ley on the old Kentucky shore, There I've whiled many happy hours a - way, A

sit - ting and a sing-ing by the lit - tle cottage door, Where lived my darling Nel-ly Gray.



CHORUS.

Oh! my poor Nelly Gray, they have taken you a-way, And I'll never see my darling a - ny more, I'm

Oh! my poor Nelly Gray, they have taken you a-way, And I'll never see my darling a - ny more, I'm

Oh! my poor Nelly Gray, they have taken you a-way, And I'll never see my darling a - ny more, I'm

sitting by the river and I'm weeping all the day, For you've gone from the old Kentucky shore.

sitting by the river and I'm weeping all the day, For you've gone from the old Kentucky shore.

sitting by the river and I'm weeping all the day, For you've gone from the old Kentucky shore.



2. When the moon had climb'd the mountain, and the stars were shining too, Then I'd take my darling Nelly

Gray, And we'd float down the river in my lit-tle red canoe, While my ban - jo sweet-ly I would play.

## THIRD VERSE.

One night I went to see her, but "she's gone!" the neighbors say,  
 The white man bound her with his chain;  
 They have taken her to Georgia for to wear her life away,  
 As she toils in the cotton and the cane.

CHORUS.

## FOURTH VERSE.

My canoe is under water, and my banjo is unstrung;  
 I'm tired of living any more,  
 My eyes shall look downward, and my song shall be unsung,  
 While I stay on the old Kentucky shore.

CHORUS.

## FIFTH VERSE.

My eyes are getting blinded, and I cannot see my way;  
 Hark! there's somebody knocking at the door—  
 Oh! I hear the angels calling, and I see my Nelly Gray,  
 Farewell to the old Kentucky shore.

CHORUS, to the last verse.

Oh! my darling Nelly Gray, up in heaven there they say,  
 That they'll never take you from me any more,  
 I'm a coming—coming—coming, as the angels clear the way,  
 Farewell to the old Kentucky shore.



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- |                       |                    |
|-----------------------|--------------------|
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| 4. Vaillance Polka.   | 10. Charles VI.    |
| 5. Lombardi.          | 11. Louisa Miller. |
| 6. L'Elisir d' amore. | 12. Amateur Waltz. |

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- |                               |                           |
|-------------------------------|---------------------------|
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| 3. Cradle Song.               | 7. The Mill on the brook. |
| 4. Dance on the meadow.       | 8. Skating.               |

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|------------------------|----------------|
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| 4. Bagatelle.          | Carpentier, 15 |
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| 6. Scherzo.            | Schumann, 25   |
| 7. Scherzo.            | Taubert, 30    |
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| 9. Impromptu.          | Willmers, 30   |

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- |   |               |
|---|---------------|
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| Barcarolle.                             | Oesten, 10    |
| Amateur Waltz.                          | Baumbach, 25  |
| Miss Nannie Fowler's Polka.             | Shaw, 25      |
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When I am near thee, Marie. Leuchtendes Auge.	Abt. 25
We never meet again.	Weber. 25
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To the beloved. An die Geliebte.	Pierson. 20
Winged messengers. Liebesbotschaft.	Fesca. 25
When the quiet moon. Wenn so sanft.	Schoendorf. 25
Thy name I softly murmur. Immortelle.	Kücken. 25
The Herd Bells. Die Heerdenglocken.	Gumbert. 25
The two Rivers. Die beiden Fluesse.	Keiser. 25
The Hindoo maiden. Hindu maedchen.	Huth. 25
To Chloe in sickness. An Chloe.	Bennett. 25
Peace of mind. Seelenfriede.	Sponholtz. 25
Loving I think of thee. An Adelheid.	Krebs. 25
Thou art gone far away. Scheiden und Leiden.	Truhn. 30
O were I but a moonlight's ray. Herzenswünsche.	Kücken. 25
When Aurora paints the Sea. Wenn Aurora.	Procn. 25
O pray you, warblers in the air. O bitt' euch, liebe. Voeglein.	Abt. 25
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What is home without a brother.	" 25
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My pet Canary.	H. Avery. 35
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